

#1
תעלי
נידא חורי

מאיה דוניץ

Soprano *mp*
ta - a - li ta - a - li ta ta - a - li ta - a - li ta ta - a - li ta - a - li ta -

Mezzo-soprano *mp*
ta ta - a - li ta - a - li ta - a - li ta - a - li ta - a - li ta ta - a - li

Alto *mp*
ta - a - li ta - a - li ta - ta - ta - a - li a - li ta - a - li ta - a - li ta - a - li ta - a - li

Flute
tr *tr* tongue *trrrr*

Violin
Tremolo Pizz Tremolo pizz voice-like *molto vib.* Pizz voice-like add harmonic higher & higher o.t. (gradually) everchanging, rich texture

Violoncello
lots of o.t. change-tamber constantly. *CRES.*

Transposed Bass Clarinet in Bb
tr *tr* sound with massive, high o.t.s

Tuned to:
A
D
F

15

S. a - li ta - a - li ta - a - li ta - a - li ta - ta - ta - a - li ta - a - li ta ta - ta - ta - a - li ta - ta - ta - ta - a - li

M-S. ta - a - li ta - a - li ta ta ta - a - li ta - a - li ta - a - li ta - a - li ta - a - li ta - a - li

A. ta ta ta ta - a - li a - li ta ta ta ta - a - li a - li a - li a - li ta ta

Fl. *o.t.* with lots of *no-t* *not* *monix*, change to *mber*

Vln. *bo* *Mouse-like.* *very slow* *Pitch descend*

Vc. *MOLTO VIB.* *NO VIB.* *MOLTO VIB.* *Bounce Bow* *no pitch.* *Mouse-like* *very slow pitch descend*

trumpet B. Cl. *high o.t.* *with mouth*

29

S. *mf* a - li ta - a - li wa - a - ri - fi nu - u - rak il aa - ti ta - a - li ta - a

M-S. *f* ta - a - li ta - a - li i - la di - ly wa - a - ri - fi nu - u - rak il aa - ti min a - du lu - ma - t ya - ra

A. a - li ta - a - li a a a - li

Fl. *mf*

Vln. *legato, ever-changing timbre, long Bows Bright* *add tremollo*

Vc. *legato, ever-changing timbre, long Bows, Bright* *add tremollo*

Comp. B. Cl. *Vibrato*

35

S. *yan il hib - ri w'ub da - i fi sao - uoo - d fi su - fa - hat*

M-S. *i - da ta - ru - hi ta - a - al - la - y yan il hib - ri w'ub da - i fi sao - uoo - d fi su - fa - hat fi su - fa - hat*

A. *ta - - - a - - - li fi sao - uoo - d a fi su - fa - hat*

Fl. *irregular*
air burst air burst

Vln. *change tambers constantly*

Vc.

B. Cl. *high o.t. (with barsoon)*
add dust & noise to sound

40

S. fi su - fa - hat a a

M-S. fi su - fa - hat fi su - fa - hat a a

A. fi su - fa - hat a a

Fl. *Continue*

Vln. *b₀ g₀ b₀ ... g₀ ... b₀ ... g₀ ... f*

Vc. *b₀ ... g₀ ... b₀ ...*

Cl. *cres.. beat with bassoon. →*

Continue:
tamber
changes
constantly,
then-
into
Beatings
together
pitch slightly
Moves.

transposed
B. Cl.

Bassoon

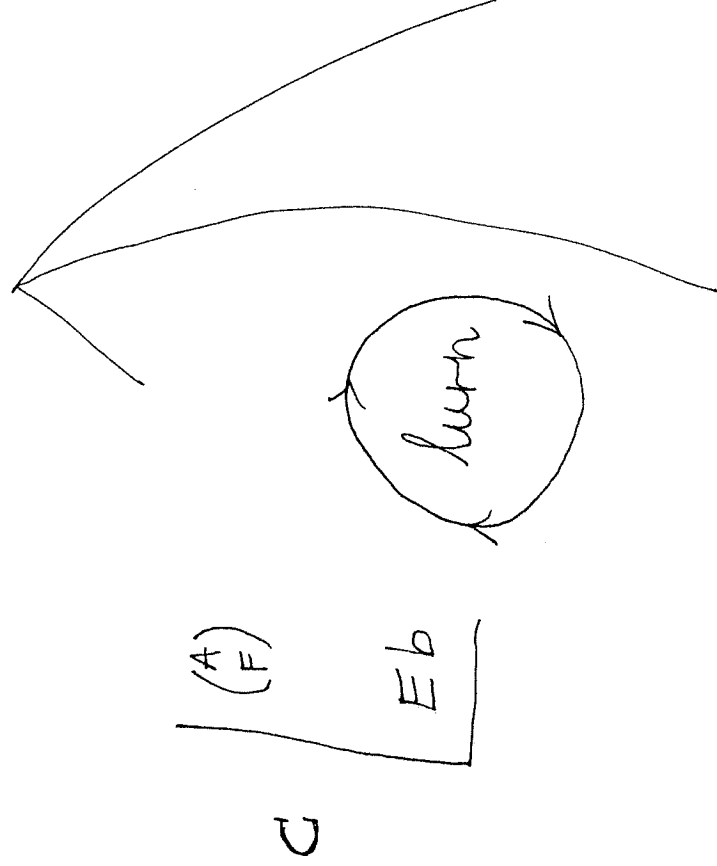
Taali

Song #1

Text: Nido Houry

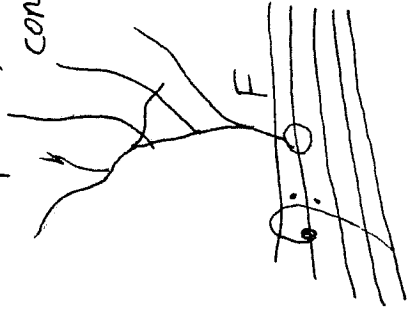
Music: Maya Dinietz

elements:



listen carefully.
choose accordingly.

F multiphonix, with lips.
constantly in motion.



* occasionally, not too much:

fingering: F

Switch to fingering: E E

drop with mouth to E, really loosen up.

(מחבר: אריה זכאי)


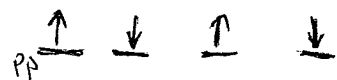
הפיזרות בוכים ארוק | ויאן | ישא אופי | ענה | אסביבתו | וישבר

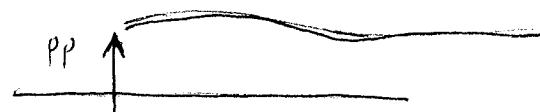

#2

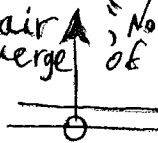
דניאל מ. פוניץ / מ. פוניץ
מ. פוניץ / מ. פוניץ

highest, softest, use side of bow


slow, small bowing-strokes.

Vln. *pp*  

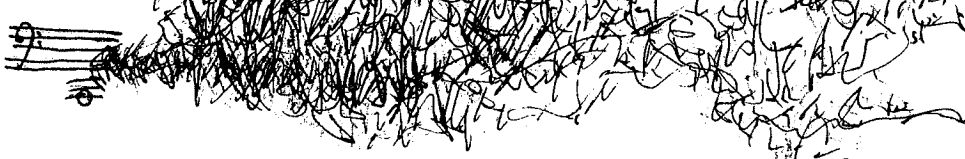
Vel. *pp*  

fl. no pitch, air just at the verge of pitch. "Noise" 

only air, no pitch, just at verge of pitch. Very gradually add pitch

Bcl. 

&

Bsn. 

Beating
Det.
C/Db
or
Ab/A

#3 Zaharatu

Text: Rita Ouda

Music: Maya Dunietz

* keep alive, gently.

* Dron on D. constant timbre-change, overtones, harmonix, multiphonix.

Bassoon - Solos on top part of instrument.

choir:

ensemble - on cue:



play occasionally at end of choir rounds - on cue:

ZAHARATU
rita ouda

מאיה דוניץ

1 2 3 4

Melody

חמניה
מילים: ריטה עודה

Everybody sings in unison.
Sing each phrase on conductor's cue (1-6).
On the 2nd melody round - divide into
two groups, the 2nd group singing
(together) in a slight delay from the 1st
group.

Maya Dunietz

1. תז - ה - ת
za - h - ra - too
ז - ה - ת

2. י - שמש די - בא - ע
a - ba - di shams - l a - na
א - ב - א - ב - א - ב - א - ב - א - ב

3. אר - סי - ר ארס - עו - פ - כ - נ
ir - fa - oo ras - si
א - ר - ס - י - ר - א - ר - ס - י - ר

4. י - א - ח - י - נ
wa - ah - ya
י - א - ח - י - נ

5. א - ב - י - א - ב - י - א - ב - י
fa - ba - qa - l
א - ב - י - א - ב - י - א - ב - י

6. א - ב - י - א - ב - י - א - ב - י
fa - ba - qa - l
א - ב - י - א - ב - י - א - ב - י

harmonic drone:

זהרתו
ע'באדי שמש (י) א'נא ע'באד השמש א'נא
ארפע'ו ראס-סי ארפע'ו ראסי
ו'אח'יה ואח'יה
פ'בקי'א-אי פ'בקי'א
פי כי'בר'א-אי פי כי'בר'א

I am a sunflower.
I lift up my face
and live,
for my existence
is in my dignity.

#5
מרד
נידא חורי

מאיה דוניץ

S. a-ta - ma-ra-du a-ta - ma-ra du

M-S. a-ta - ma-ra-du a-ta - ma-ra du

A. a-ta - ma-ra-du a-ta - ma-ra du

Fl. "rrr" → "lulu" = "rrr" add air pressure to lighten pitch "lulu" lip gliss air pressure

Vln. add vib

Vc. (3) C-stays, low string phys melodies: (16Bb) (sf) (sf) (sf) (sf)

B. Cl.

Bsn.

Pno. add vib

S. a - ta - ma-ra du a-ta - ma-ra du a-ta

M-S. a - ta - ma-ra du a-ta - ma-ra du a-ta

A. a - ta - ma-ra du a-ta - ma-ra du a-ta

Fl. *move mouth piece to vibrate half tone*

Vln. *fast bow tremolo*

Vc. *keep pedaling 'c' on 3rd string melody on 4th string*

B. Cl. *5*

Bsn.

Pno.

Tr. Solo

Musical staff for Tr. Solo, showing rests and a melodic phrase at the end of the system.

S.

Musical staff for Soprano with lyrics: ma-ra du a-ta - ma-ra du a-ta - ma-ra du li

M-S.

Musical staff for Mezzo-Soprano with lyrics: ma-ra du a-ta - ma-ra du a-ta - ma-ra du

A.

Musical staff for Alto with lyrics: ma-ra du a-ta - ma-ra du a-ta - ma-ra du

Fl.

Musical staff for Flute with handwritten notes: "rrr" and "rrr"

Vln.

Musical staff for Violin with handwritten notes: "3 string hold" and "play low melody"

Vc.

Musical staff for Viola with handwritten notes: "3 string hold", "play low melody", and "undefined pitch, other note rhythm"

B. Cl.

Musical staff for Bass Clarinet with handwritten notes: "so" and "gr"

Bsn.

Musical staff for Bassoon with handwritten notes: "so" and "gr"

Pno.

Musical staff for Piano with handwritten notes: "7" and "7"

36

Tr. Solo
am hu a-cha-ra-i-ta ta-sa-ru mi-bein a-sha vey'i-hin a-ta-ma-ra-du fi caf

S.
a a-sha-vey-i-hin a-ta-ma-ra-du

M-S.
a a-sha-vey-i-hin a-ta-ma-ra-du

A.
a a-sha-vey-i-hin a-ta-ma-ra-du

Fl.

Vln.

Vc.

B. Cl.

Bsn.
add C#2
loosen lips to pitch down
[air... in pitch]

Pno.

43

Tr. Solo
 S.
 M-S.
 A.
 Fl.
 Vln.
 Vc.
 B. Cl.
 Bsn.
 Pno.

ya-di-hi nyu-to - wi-ou-ni wa - yu - lu - nu a - ley-yel wa-barr-ra wal-cha - ti - a a-ta - ma-ra-du
 a-ta - ma-ra-du
 a-ta - ma-ra-du
 a-ta - ma-ra-du
 a-ta - ma-ra-du

Tr. Solo

S.

M-S.

A.

Fl.

Vln.

Vc.

B. Cl.

Bsn.

Pno.

ach - ta - ro - ku ta - ma - ru - di

a - la cha - wa - i wa - ma - i wa - jil - di o o o o

a - la cha - wa - i wa - ma - i wa - jil - di o o o o

a - la cha - wa - i wa - ma - i wa - jil - di o o o o

Tr. Solo

Musical staff for Tr. Solo, featuring a melodic line with a triplet of eighth notes in the final measure.

wa - az - jo - du lich - ri - ya - ten ass - mai tu - hal kas - si - ba

7 x4

S.

Musical staff for Soprano (S.), featuring a vocal line with a long note in the final measure.

x4

M-S.

Musical staff for Mezzo-Soprano (M-S.), featuring a vocal line with a long note in the final measure.

x4

A.

Musical staff for Alto (A.), featuring a vocal line with a long note in the final measure.

x4

2 times all,
2 times
choir only

Fl.

Musical staff for Flute (Fl.), featuring a melodic line with a triplet of eighth notes in the final measure.

Vln.

Musical staff for Violin (Vln.), featuring a melodic line with a triplet of eighth notes in the final measure.

x4

Vc.

Musical staff for Violoncello (Vc.), featuring a bass line with a long note in the final measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.), featuring a melodic line with a long note in the final measure.

x4

Bsn.

Musical staff for Bassoon (Bsn.), featuring a melodic line with a long note in the final measure.

Pno.

Musical staff for Piano (Pno.), featuring a bass line with a long note in the final measure.

x4

No.6

מאיה דוניץ

Fl.

Vln.

Vc.

B. Cl.

Bsn.

16

Fl.

Vln.

Vc.

B. Cl.

Bsn.

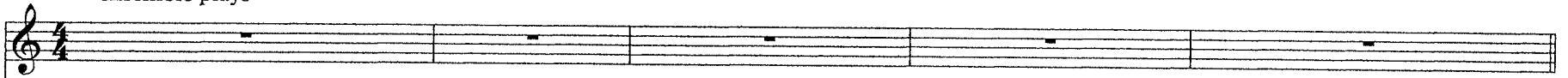
#7
התעוררות
נידא חורי

מאיה דוניץ

♩=120

ensemble plays

Choir



♩=120

Flute



Violin



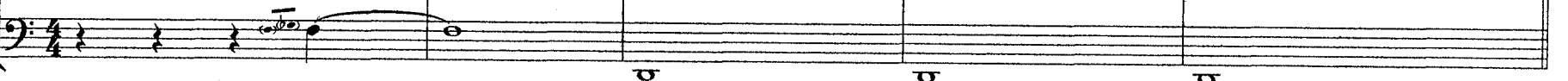
Violoncello



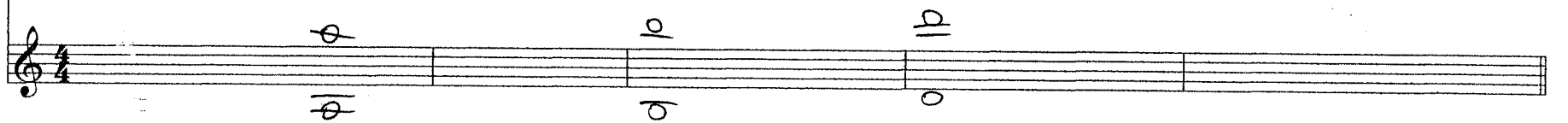
Bass Clarinet
in Bb



Bassoon



AMIT



2

6

S.

Musical notation for the vocal line, including a glissando. The lyrics are: a-na hu - nak rak - sun mi-ha-

Fl.

Musical notation for the flute part, featuring a series of triplet eighth notes.

Vln.

Musical notation for the violin part, featuring a series of triplet eighth notes.

Vc.

Musical notation for the cello part, featuring a series of triplet eighth notes with fingerings 1 2 3.

B. Cl.

Musical notation for the bass clarinet part, featuring a series of triplet eighth notes.

Bsn.

Musical notation for the bassoon part, featuring a series of eighth notes.

Amit

Handwritten musical notation for the Amit instrument, featuring a series of triplet eighth notes and other rhythmic patterns.

11

S.

i - yun a-na hu- nak a-fa-ra - wan haw - li ha-wi-ya-tun

Fl.

trills and triplets

Vln.

trills and slurs

Vc.

triplets, trills, finger changes, add O.P., side of bow.

B. Cl.

triplets

Bsn.

slurs and triplets

Handwritten musical notation with triplets and trills

4

17

softly

S.

la-shai a-hu-na la - sha - i rak - sun

Fl.

Vln.

Vc.

B. Cl.

Bsn.

6 30

S. rak - sun mi - ha - i - yun a - na hu - nak a - fa - ra - wan haw - li

Fl.

Vln. all glass like melody.

Vc. make pitch slide up more & more, gets heavier

B. Cl.

Bsn. fingering of low E

high - cath. make them louder

make low parts softer low part louder,

8

42

S.
 kat rax rax ha - tha hu - wa

Fl.

Vln.

Vc.

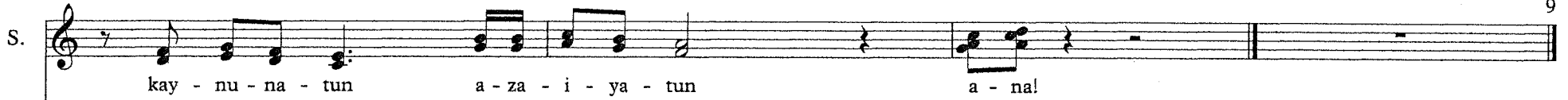
B. Cl.

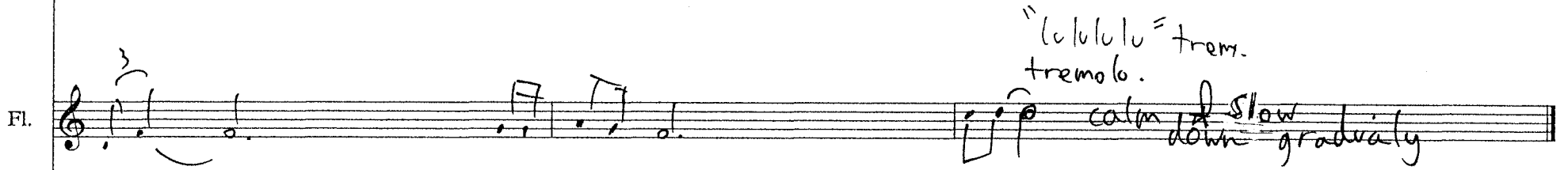
Bsn.

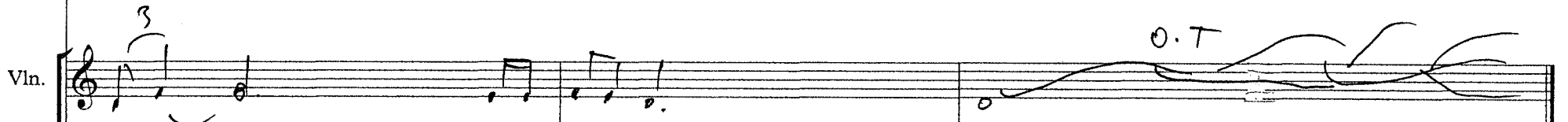
7
 0 → Ab
 Ab

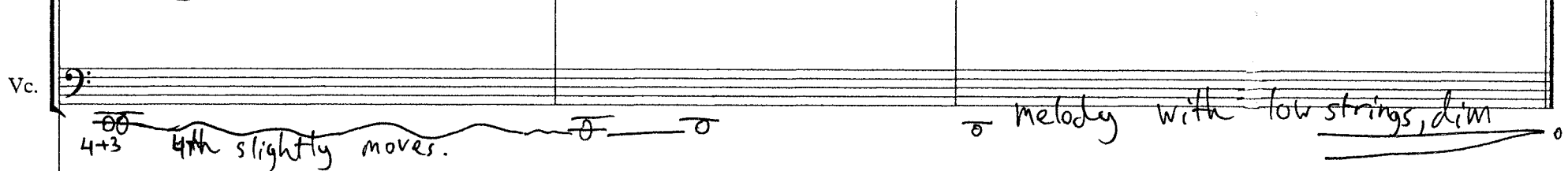
Ab-
 -R1 (break = fingering)

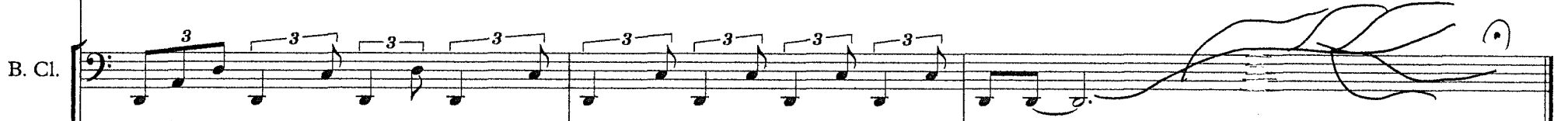
play with F#-
 (R-thumb), (L-thumb) for little melodies -

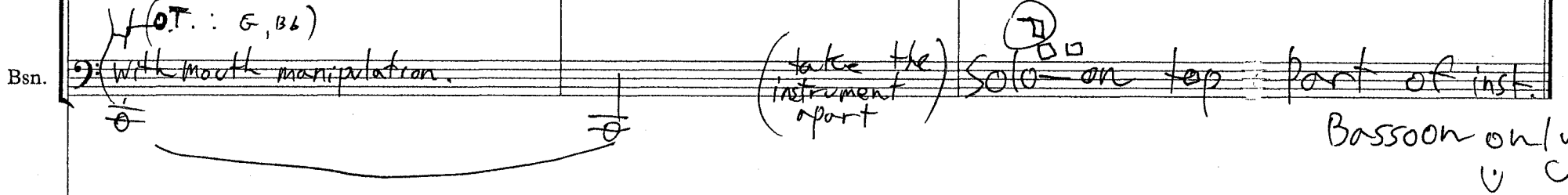
S. 

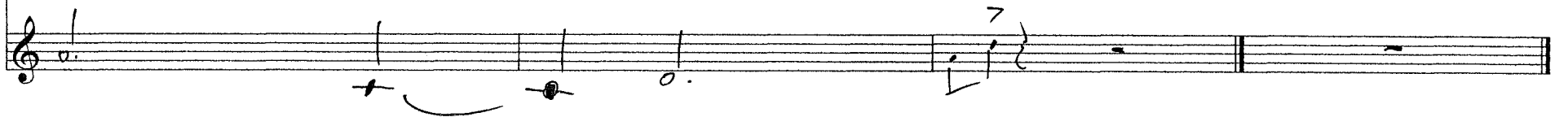
Fl. 

Vln. 

Vc. 

B. Cl. 

Bsn. 



Start from loop #1, then choose best order for the specific performance.
 give each loop at least 10-15 sec. to roll. loops can be very long too.

Loop #1	Loop #2	Loop #3	Loop #4	Loop #5	Loop #6
Steady pulse. Calm, Sing With CARE.	long note, then a small break. Find your rhythm	□ = Sing pitch in "w" position ↓ = release II ללל, III ללל I ללל קצת יותר קדום ל-I	no pitch, just air. long note, then rest. enter with confidence.	no pitch, just air. stop for breaks sometimes. listen.	choose your pitch. (WAWAWAW) SLOW.
(mf)					
1.	2.	3. pitch a bit higher	4.	5.	6. CARE FOR EACH STEP.

SONG LENGTH- 3-4 min.

CHOIR SINGS IN AND OUT OF SYNC RHYTHMICALLY,
 LISTEN CAREFULLY TO YOUR FELLOWS.

CONDUCTOR CUES:
 START/STOP A LOOP,
 FASTER/SLOWER, LOUDER/SOFTER.

אורך השיר - 3-4 דקות

המקהלה מסתבררת לעיתים לקצב משותף ושוב מתפצלת מתוך הקשבה לכל הנצמדים/רות

סימני ניצוח:
 להתחיל או להפסיק צופי, לצאת או להאט, חזק או חלש

#10

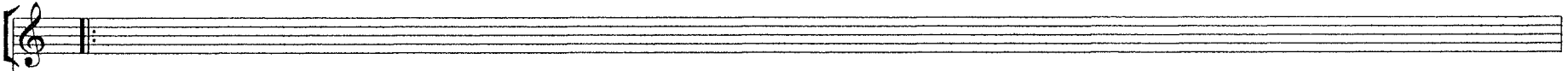
מאיה דוניץ

קול תפילת המואזין - חלק א'

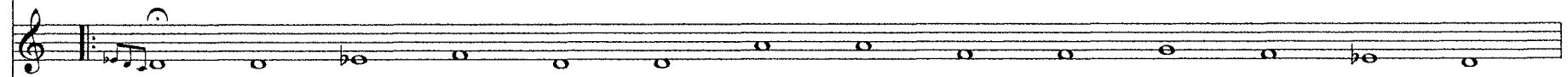
מילים: תאמר מסאלח'ה

free tempo

Choir



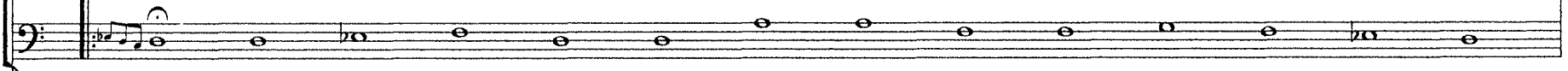
Flute



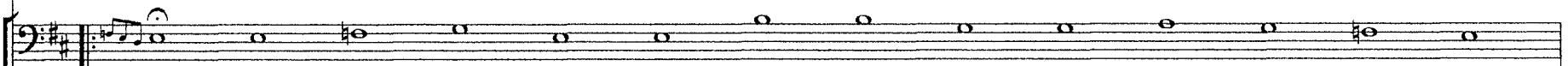
Violin



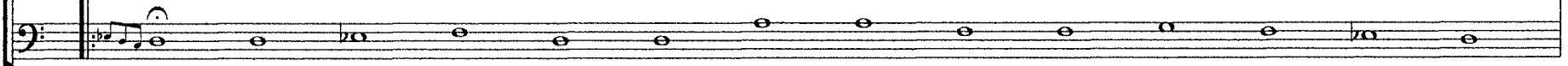
Violoncello



Bass Clarinet
in Bb

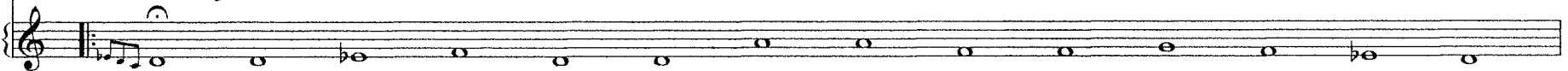


Bassoon



free tempo

Ensemble



Chr. ² *mf*
sau - tun ka - sau - ti sa - la - til mu - a - zi - ni

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.

Chr. ⁷
ne - dei - ni min - bei - ni as - tu - ri ko - si - da - ti

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.

9

Chr. *f* min hu-nak ha-tha a-na ya i-mam il-gab-tu-suo-la

Fl.

Vln.

Vc. *8vb*

B. Cl. *b0*

Bsn.

E. *Fm*

Chr. ¹⁴ *mf* 3 3 3 3
wa - la - da - ki ta - i - hu - fi ka - na - yal - lu - rat il' ib - ri - ya ou -

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.

16
Chr.
ka - si min ma - ta - ba - ti - cha wa-min a - da - mi - rr ba - ti - ha a - la cha - li ha - li a - la - mi

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.

22

Chr.

all together-Repeat Section, each time another inst. 'stands-out' wth variations.

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.

flute, give choir their notes - B, D, E

8

40 PART II

Chr. *Cho* *ffff* PART II *Cho* *ffff*

Fl. (Continue Repeat)

Vln. (Continue Repeat)

Vc. (Continue Repeat)

B. Cl. (Continue Repeat)

Bsn. (Continue Repeat)

E.

PART III

42

Chr. *p* bi-hu-du - in bi-ho-du - in

Choir *p* du _____ bi-ho-du - in *p* bi-ho-du - in bi-ho-du - in

p bi-ho-du - in bi-ho-du - in *p* bi-ho-du - in bi-ho-du - in

Fl. give choir notes, then rest.

Vln. *pp* highest overtones on open string, Very Soft

Vc. *ppp*

B. Cl.

Bsn. chord with F# on top
D - fingering

E.

54

Chr. a - li - yan a - li - yan a - li - yan

Choir *p* bi-ho-du-in bi-ho-du-in du bi-ho-du - in

p bi-ho-du-in bi-ho-du-in bi-ho-du-in bi-ho-du-in bi-ho-du - in bi-ho-du-in

Fl.

Vln.

Vc.

B. Cl.

Bsn.

E.